

Linda Nessel-Treen

Education

- Master of Fine Arts, Simon Fraser University, 1998 (music composition concentration)
- Bachelor of Fine Arts, Simon Fraser University, 1996.
- Diploma, Piano Performance Major, Grant MacEwan Community College, Edmonton, AB., 1983.
- Modern/jazz dance studies, Honolulu Academy of Theatre Arts, 1976-79

Professional Musical Experience

1) Accompanist:

- Ballet and Modern Dance, Simon Fraser University, 1992-2003.
- Ballet BC, Harbour Dance, Douglas School of Ballet, Main Dance, Anna Wyman School of Dance, VanLeena Dance Academy, Vancouver Academy of Dance, (Vancouver); Sean Boutilier School of Dance, Tinda Holland School of Dance, Interplay Dance, Ontario Ballet Theatre, National Ballet of Canada (company class), 1986-1991, (Toronto), Royal Winnipeg Ballet (auditions and company class), 2002-present

2) Performer:

- free-lance pianist/singer --soloist, bands, musical theatre, clubs hotels, military circuit in Hawaii, Toronto, Alberta, Vancouver, 1976-2000;
- dancer, "*The Point*," based on Harry Nilsson's musical animation, Honolulu Community Theatre (1975)
- pianist, "*A Tribute to Isadora*," with dancer Laura Quezada for the first NOW festival, Honolulu, Hawaii (1976)
- six-month international tour of Dennis Lee's "*Alligator Pie*," produced by Theatre Passe Muraille, Toronto, 1984-85.

3) Composer: (highlights)

- La Rosa* (theatre/opera work in development with lyricist Emil Malak (2000-2003)
- Blue Sidewalk* for piano, cello, percussion, soprano saxophone, commissioned by Ensemble Symposium (2003)
- In Limine*, commissioned by Music Canada-2000 Festival Inc., for mezzo-soprano Mariateresa Magisano and Vancouver Symphony Orchestra, conducted by Keri-Lynn Wilson (April 7, 8, 10, 2000)
- One Flea Spare*, soundscape for play by Naomi Wallace produced by Simon Fraser University, directed by Mallory Catlett (October, 1998)
- Yerma*, Federico García Lorca tragedy, Simon Fraser University's main stage production, directed by Stephane Kirkland, adapted by Marc Diamond (October, 1997)
- Rhythmos* for violin/oboe, performed in Mytilini Art Gallery, Greece (1997)
- SWF...obo*: (dance/theatre piece for vocalise & trio), The Fringe Festival, BC, Alberta, Saskatchewan (1997)
- Grace* for solo harp, performed by Heidi Krutzen, School for the Contemporary Arts' 20th Anniversary Festival and Sonic Boom (1997)
- En Dehors*, solo piano pieces, performed at Vancouver New Music Festival by Marc Couroux, CBC Studio One (1996)
- Tako/Kite*, score for animated film by Michael Fukushima (Toronto, 1986)

4) Jury Member:

- Canada Council for the Arts, New Music 2002 (Ottawa)
- BC Council for the Arts, New Music 2003 (Victoria)

5) Professional Associations

Member in good standing, Vancouver Musician's Association, Local 145

6) Teaching Background

--Private instructor, piano and theory (all levels), White Rock and Guildford School of Music and Dance, BC (2004-2010)

--Music Fundamentals 104, Simon Fraser University, BC. Sept. 1996 (Graduate Teaching Fellowship)

--Contemporary Music Performance classes (substitute teaching), 1997-98, Simon Fraser University, BC